



# CATALOGUE

OF

## HIS EXALTED HIGHNESS THE NIZAM'S STATE LIBRARY

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ENGLISH  
SECTION

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HYDERABAD-DECCAN:  
PRINTED AT THE GOVERNMENT CENTRAL PRESS

1927



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## Extracts from The Rules for the Asafia State Library.

XX. No. manuscript, instrument, map, dictionary or any books of reference as for instance, encyclopædias, guides, and calendars, shall ever be lent out to any person. And any other books, journals, magazines, etc., as the Committee may specially name shall not be lent out.

### RULES FOR LENDING BOOKS.

XXI. All books except those referred to in Rule XX may be lent out subject to the following restrictions :—

- (a) Any person, on the introduction of a member of the Committee or of a Gazetted officer of Government, may become a member of the library, but persons residing in the districts shall not be admitted as members except in special cases.
- (b) Such a person on payment of a monthly fee of Rs. 2 and on depositing Rs. 25 and furnishing the Superintendent with his permanent address, shall become a member of the library, entitling him to borrow from the library two volumes at a time, provided that the value of the book or books so lent does not exceed three-fourths of the amount deposited.
- (c) A signed receipt must be given for books borrowed, which shall be surrendered to the member on his returning the books.
- (d) If any book borrowed from the library be damaged or lost, the borrower's deposit money shall be utilised for the purchase of a new copy.
- (e) When a member's deposit balance falls below Rs. 25 the member shall be required to restore the deposit to its original amount.
- (f) A member shall be at liberty to resign his membership and withdraw his deposit. Should he desire to resume membership he can do so by placing another deposit equal to the original amount.

NOTE.—Book or books lent as per sub-para. b to be returned within a fortnight. The same will be re-issued for a similar period if desired.



# SYSTEM OF CLASSIFICATION

|                         |                              |                             |                                            |
|-------------------------|------------------------------|-----------------------------|--------------------------------------------|
| <b>A SCIENCE</b>        |                              | C 11                        | Capital.                                   |
| A 0                     | General.                     | C 12                        | Exchange.                                  |
| A 1                     | Biology.                     | C 13                        | International Trade.                       |
| A 2                     | Evolution                    | C 14                        | Public Finance.                            |
| A 3                     | Miscellaneous.               | C 15                        | Economic History.                          |
| A 4                     | Zoology—Man.                 | C 16                        | Politics—General.                          |
| A 5                     | Anthropology, Ethnology      | C 17                        | Political Theories.                        |
| A 6                     | Animals—General.             | C 18                        | Democracy.                                 |
| A 7                     | Mammalia.                    | C 19                        | Ancient Politics.                          |
| A 8                     | Birds                        | C 20                        | Institutions.                              |
| A 9                     | Reptiles and Amphibians.     | C 21                        | Modern Politics—General.                   |
| A 10                    | Fishes.                      | C 22                        | English Constitution.                      |
| A 11                    | Invertebrates.               | C 29                        | Other Politics.                            |
| A 12                    | Botany.                      | C 30                        | Law.                                       |
| A 13                    | Geology.                     | C 32                        | English Law—History.                       |
| A 14                    | Chemistry.                   | C 36                        | Education.                                 |
| A 19                    | Physics.                     |                             |                                            |
| A 20                    | Electricity and Magnetism.   | <b>D HISTORY, GEOGRAPHY</b> |                                            |
| A 27                    | Physiography.                | <b>TRAVEL</b>               |                                            |
| A 28                    | Astronomy.                   | D 0                         | History—General.                           |
| A 30                    | Mathematics.                 | D 1                         | Numismatics.                               |
| A 44                    | Biography.                   | D 2                         | Archæology.                                |
|                         |                              | D 3                         | Geography and Travel—General.              |
|                         |                              | D 4                         | Ancient and Dispersed Peoples.<br>General. |
| <b>B ARTS</b>           |                              | D 5                         | Egypt—Ancient.                             |
| B 0                     | Useful Arts—General.         | D 6                         | Jews.                                      |
| B 2                     | Engineering.                 | D 7                         | Assyria, Carthage, etc.                    |
| B 3                     | War.                         | D 8                         | Greece—Ancient.                            |
| B 5                     | Manufactures.                | D 15                        | Rome—Ancient.                              |
| B 6                     | Medical.                     | D 21                        | Europe—General History.                    |
| B 7                     | Textile Fabrics              | D 22                        | Books on Recent War.                       |
| B 8                     | Fine Arts—General.           | D 23                        | Social and Civilization.                   |
| B 9                     | Painting and Sculpture.      | D 24                        | Geography and Travel.                      |
| B 11                    | Photography.                 | D 25                        | Ecclesiastical—History and<br>Biography.   |
| B 12                    | Architecture.                | D 26                        | Barbarians.                                |
| B 13                    | Music.                       | D 27                        | Byzantine Empire.                          |
| B 15                    | Recreative Arts.             | D 28                        | Holy Roman Empire.                         |
|                         |                              | D 29                        | Crusades.                                  |
|                         |                              | D 30                        | Normans.                                   |
| <b>C SOCIAL SCIENCE</b> |                              | D 32                        | Austria-Hungary.                           |
| C 0                     | General.                     | D 33                        | Balkan States.                             |
| C 1                     | Manners and Customs.         | D 34                        | Belgium.                                   |
| C 2                     | Social Questions.            | D 35                        | France—History.                            |
| C 3                     | Social Systems.              |                             | Biography and Memoirs.                     |
| C 5                     | Business.                    | D 36                        | Germany—History.                           |
| C 6                     | Economics—General.           |                             | Biography and Memoirs                      |
| C 7                     | Property.                    | D 37                        | Greece.                                    |
| C 8                     | Production and Distribution. | D 38                        | Italy.                                     |
| C 9                     | Land Systems.                | D 39                        | Netherlands.                               |
| C 10                    | Labour.                      | D 40                        | Poland.                                    |

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| D 41 | Portugal.                            | E 37 | Miscellaneous.—Literature.      |
| D 42 | Russia.                              | E 39 | Libraries.                      |
| D 43 | Scandinavia.                         |      |                                 |
| D 44 | Spain—Christian.                     | F    | PHILOSOPHY & RELIGION           |
|      | Muhammadian.                         |      |                                 |
| D 45 | Switzerland.                         | F 0  | PHILOSOPHY—GENERAL.             |
| D 46 | Turkey in Europe.                    | F 1  | Ancient.                        |
| D 47 | United Kingdom—General History.      | F 2  | Modern—General.                 |
| D 48 | Social and Civilization.             |      | Special.                        |
| D 49 | Geography.                           | F 3  | Logic.                          |
| D 50 | Pre-Norman.                          | F 5  | Mental Physiology.              |
| D 51 | Normans.                             | F 6  | Psychology.                     |
| D 52 | Plantagenets.                        | F 7  | Ethics.                         |
| D 53 | Tudors.                              | F 8  | RELIGION—GENERAL.               |
| D 54 | Stuarts.                             |      |                                 |
| D 55 | Hanoverians—Eighteenth Century.      | F 9  | Primitive Religions.            |
| D 56 | —Nineteenth Century and after.       | F 10 | Ancient Religions.              |
| D 57 | Wales.                               | F 11 | Buddhism.                       |
| D 58 | Scotland.                            | F 12 | Christianity.                   |
| D 59 | Ireland.                             | F 13 | Bible.                          |
| D 60 | British Empire.                      | F 14 | Apologetics.                    |
| D 61 | Africa—General.                      | F 15 | Confucianism, Taoism.           |
| D 62 | North.                               | F 16 | Islam.                          |
| D 63 | Central and East.                    | F 17 | Koran.                          |
| D 64 | West.                                | F 18 | Apologetics.                    |
| D 65 | South.                               | F 19 | Judaism.                        |
| D 67 | North America.                       | F 20 | Zoroastrianism.                 |
| D 68 | Canada.                              | F 21 | Other Religions.                |
| D 69 | United States.                       | F 22 | Agnosticism, etc.               |
| D 70 | Central America.                     | F 23 | Mythology and Folklore.         |
| D 71 | South America.                       |      |                                 |
| D 72 | Asia.                                | G    | LITERATURE                      |
| D 73 | Arabia—History.                      |      |                                 |
|      | Travel.                              | G 0  | General.                        |
|      | Civilization.                        | G 1  | Poetry—Selections.              |
| D 74 | Central Asia.                        | G 2  | Poetry—Individual Authors.      |
| D 75 | Ceylon.                              | G 3  | Poetry—Translations.            |
| D 76 | China.                               | G 4  | Drama—Selections.               |
| D 77 | Japan ; Korea.                       | G 5  | Drama—Individual Authors.       |
| D 78 | Persia.                              | G 6  | Drama—Translations.             |
| D 79 | Siberia.                             | G 7  | Fiction including Translations. |
| D 80 | South East Asia.                     | G 8  | Prose—Selections.               |
| D 81 | Tibet.                               | G 9  | Prose—Individual Authors.       |
| D 82 | Turkey in Asia.                      | G 10 | Collected Works.                |
| D 83 | Australasia.                         | G 11 | Shakespeare—Collected works.    |
| D 84 | Polar Regions.                       | G 12 | Shakespeare—Separate plays.     |
|      |                                      | G 13 | Shakespeareana.                 |
| E    | LANGUAGE & LITERATURE                | H    | INDIA                           |
| E 0  | LANGUAGE—GENERAL.                    | II 0 | General.                        |
| E 5  | English.                             |      | History.                        |
| E 12 | Arabic.                              |      | Geography, Travel.              |
| E 17 | Persian.                             |      | Miscellaneous.                  |
| E 19 | Tibetan.                             | II 1 | HINDU PERIOD.                   |
| E 20 | LITERATURE—GENERAL.                  | II 2 | MUHAMMADAN PERIOD.              |
| E 21 | English.                             | II 3 | BRITISH—GENERAL.                |
| E 27 | Individual Authors ; Biography.      | II 4 | Early East India Company.       |
|      | Criticisms, etc.                     | II 5 | Mysore Wars.                    |
| E 28 | Arabic—Literature.                   | II 6 | Mahratta Wars.                  |
| E 33 | Persian—Literature.                  |      |                                 |
| E 35 | Russian and Scandinavian—Literature. |      |                                 |
| E 36 | Spanish.—Literature.                 |      |                                 |

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| H 7  | Burma Wars.                       | H 59 | Public Health and Vital Statistics.  |
| H 8  | Sind War. .                       | H 60 | Law.                                 |
| H 9  | Sikh Wars.                        | H 61 | Geology.                             |
| H 10 | Other Wars.                       | H 62 | Meteorology.                         |
| H 11 | Mutiny.                           | H 63 | Botany.                              |
| H 12 | Biography & Correspondence.       | H 64 | Zoology.                             |
|      | Governors-General & Viceroys.     | H 65 | Ethnology.                           |
| H 13 | Military.                         | H 66 | Caste.                               |
| H 14 | Miscellaneous.                    | H 67 | Social Life and Civilization.        |
| H 15 | Andaman Islands.                  | H 68 | Religions.                           |
| H 16 | Baluchistan.                      | H 69 | Archæology.                          |
| H 17 | Baroda.                           | H 70 | Architecture.                        |
| H 18 | Bengal.                           | H 71 | Epigraphy.                           |
| H 19 | Bombay.                           | H 72 | Fine Arts.                           |
| H 20 | Burma.                            | H 73 | Numismatics.                         |
| H 21 | Central Indian Agency.            | H 74 | Languages.                           |
| H 22 | Central Provinces.                | H 75 | LITERATURE.                          |
| H 23 | Eastern Bengal and Assam.         |      | Sanskrit—GENERAL.                    |
| H 24 | Hyderabad.                        | H 76 | Vedic.                               |
| H 25 | Kashmir and Jammu.                | H 77 | Brahmanic.                           |
| H 26 | Madras.                           | H 78 | Epics.                               |
| H 27 | Mysore and Coorg.                 | H 79 | Drama.                               |
| H 28 | Nepal.                            | H 80 | Poetry, Lyrical, etc.                |
| H 29 | N.-W. Frontier Province.          | H 81 | Philosophy.                          |
| H 30 | Punjab.                           | H 82 | Legal.                               |
| H 31 | Rajputana.                        | H 83 | Miscellaneous.                       |
| H 32 | United Provinces of Agra and Oudh | H 84 | Pali.                                |
| H 33 | French India.                     | H 85 | Prakrits.                            |
| H 34 | Portuguese India.                 | H 86 | Modern Vernaculars.                  |
| H 35 | Afghanistan.                      | H 87 | Folklore.                            |
| H 36 | GOVERNMENT—GENERAL.               | H 88 | Fiction in English.                  |
| H 37 | Native States.                    | H 89 | Miscellaneous Literature in English. |
| H 38 | Legislation and Justice.          |      |                                      |
| H 39 | Finance—Land Systems and          | R    | REFERENCE                            |
| H 40 | Revenue.                          |      |                                      |
|      | Local and Municipal Govern-       |      | Year Books.                          |
| H 41 | ment.                             |      | Science.                             |
| H 42 | Public Works.                     | RA.  | Arts.                                |
| H 43 | Army.                             | RB.  | Social Science.                      |
| H 44 | Police and Jails.                 | RC.  | History and Geography.               |
| H 45 | Education.                        | RD.  | History.                             |
| H 46 | Medical.                          |      | Biography.                           |
| H 47 | Surveys.                          |      | Chronology.                          |
| H 48 | Currency and Banking.             |      | Geography.                           |
| H 49 | National Congress.                | RE.  | Language and Literature.             |
| H 50 | ECONOMIC—GENERAL.                 |      | Dictionaries.                        |
| H 51 | Agriculture and Forests.          |      | Bibliography.                        |
| H 52 | Mines and Minerals.               | RF.  | Philosophy and Religion.             |
| H 53 | Arts and Manufactures.            | RG.  | Literature—Quotations, etc.          |
| H 54 | Commerce and Trade.               | RH.  | India.                               |
| H 55 | Irrigation and Navigation.        |      | General.                             |
|      | Communications—Railways,          |      | Languages.                           |
| H 56 | Roads, Posts and Telegraphs.      |      | Government Reports.                  |
| H 57 | Rents, Prices, Wages.             |      | University Calendars.                |
| H 58 | Famines.                          |      |                                      |
|      | Population.                       |      |                                      |

## LIST OF ABBREVIATIONS.

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|              |                                                |
|--------------|------------------------------------------------|
| Bib. Ind.    | Bibliotheca Indica.                            |
| Camb. N. H.  | .. Cambridge Natural History.                  |
| Cont. Sc. S. | .. Contemporary Science Series.                |
| E. M. A.     | .. English Men of Action.                      |
| E. M. L.     | .. English Men of Letters.                     |
| Eng. St.     | .. Twelve English Statesmen                    |
| For. St.     | .. Foreign Statesmen.                          |
| G. W.        | .. Great Writers.                              |
| H. N. S.     | .. Heroes of the Nations.                      |
| H. U. L.     | .. Home University Library                     |
| I. Ed. S.    | .. International Education Series.             |
| I. Sc. S.    | .. International Scientific Series             |
| Num. Or.     | .. Numismata Orientalia.                       |
| O. T. F.     | .. Oriental Translation Fund.                  |
| P. A. M.     | .. Philosophies, Ancient and Modern.           |
| P. C.        | .. Philosophical Classics for English Readers. |
| R.           | .. Reference.                                  |
| R. A. M.     | .. Religions, Ancient and Modern.              |
| R. I.        | .. Rulers of India.                            |
| S. B. E.     | .. Sacred Books of the East.                   |
| S. N. S.     | .. Story of the Nations.                       |

# A. SCIENCE

## A 0. GENERAL

- Bushkirk, E. F... The Science of Everyday Life. *London.*  
 E. L. Smith, ..  
 Clifford, W. K. .. Common Sense of the Exact Sciences. (*I. Sc. S.*)  
 Dieterici, F. .. Naturschauung und Naturphilosophie der Araber  
 in X. Jahrhundert. 1876. See D 73.  
 Draper, J. W. .. Conflict between Religion and Science. (*I. Sc. S.*)  
 Huxley, T. H. .. See G 10.  
 Lacroix, P. .. Science and Literature in the Middle Ages.  
 Lankester, E. R. The Kingdom of Man.  
 Steel, R. E. .. The World of Science.  
 Thomson, J. A. .. Introduction to Science. (*H.U.L.*)  
 Vignoli, T. .. Myth and Science. (*I. Sc. S.*)  
 Williams, H. S... History of Science : 5 v.

## A 1. BIOLOGY

- Bell, W. B. .. The Sex Complex. *1916*  
 Carpenter, E. .. Love's Coming of age. *London. 1917*  
 Ellis, B. .. Studies in Psychology of Sex. *Philadelphia. 1914-17*  
 I. The Evolution of Modesty. The Phenomena of Social Periodicity.  
 II. Sexual Inversion.  
 III. Analysis of Sexual Impulse.  
 IV. Sexual Selection in Man.  
 V. Erotic Symbolism.  
 VI. Sex in relation to Society.  
 Fielding, W. J. .. Sanity in Sex. *New York. 1924*  
 Forel, A. .. The Sexual Question : A Scientific Psychological,  
 Hygienic and Sociological Study. *London.*  
 Freud, S. .. Three Contributions to the Theory of Sex.  
*New York. 1920.*



A 1. BIOLOGY *—(contd.)*

- Goldsmith, O. . . History of the Earth and Animated Nature : 2 v. 1847  
 Heape, W. . . Sex Antagonism. 1918  
 Huxley, T. H. . . The Crayfish; an introduction to the study of  
     Zoology. (*I. Sc. S.*)  
     ,, . . Discourses, Biological and Geological. See G 10.  
 Kisch, E. H. . . The Sexual Life of Woman in its Physiological,  
     Pathological and Hygienic Aspects. *London.*  
 Moore, B. . . The Origin and Nature of Life. (*H. U. L.*)  
 Rosenthal, J. . . General Physiology of Muscles and Nerves.  
     (*I. Sc. S.*)  
 Saleeby, C. W. . . The Progress of Eugenics. 1914  
 Spencer, H. . . The Principles of Biology : 2 v. .  
 Sutton, J. B. . . Evolution and Disease. (*Cont. Sc. S.*)  
 Thoinot, J. L. . . Medico-Legal Aspects of Moral Offences.  
     *Philadelphia.* 1916

## A. 2. EVOLUTION

- Castle, W. E. . . Heredity in relation to Evolution and Animal  
     Breeding. 1911  
 Clodd, E. . . The Story of Creation.  
 Darwin, C. . . The Origin of Species by means of Natural Selec-  
     tion. 1906  
     ,, . . The Descent of Man and Selection in Relation to  
     Sex. 1909  
     ,, . . The Variations of Animals and Plants under  
     Domestication : 2 v.  
 Demoor, J. & . . Evolution by Atrophy. (*I. Sc. S.*)  
     others . .  
 Geddes, P. & J. A. The Evolution of Sex. (*Cont. Sc. S.*)  
     Thomson.  
     ,, . . Evolution. (*H. U. L.*) 2 copies.  
 Haeckel, E. . . The Evolution of Man : 2 v.  
 Huxley, T. H. . . See G 10.  
 Reid, G. A. . . Laws of Heredity, with a diagrammatic represent-  
     ation by H. H. Turner.  
 Schmidt, O. . . The Doctrine of Descent and Darwinism. (*I. Sc. S.*)  
 Semper, K. . . The Natural Conditions of Existence as they affect  
     Animal Life. (*I. Sc. S.*)

A 2. EVOLUTION—(*contd.*)

- Seward, A. C. *ed.* Darwin and Modern Science. Essays in commemoration of the centenary of the birth of Charles Darwin, and of the fiftieth anniversary of the publication of the *Origin of Species*. 1909
- Thomson, J. A... Heredity. *Pro. Sc. Series.*
- Vernon, H. M. .. Variations in Animals and Plants. (*I. Sc. S.*)
- Weismann, A. .. The Germ-Plasm, a theory of heredity. (*Cont. Sc. S.*)

## A 3. MISCELLANEOUS

- Cheiro .. Language of the Hand. A complete practical work on the Science of Chirognct and Chiro-mancy containing the Sk and Experience of Cheiro. *London.*
- Troussart, E. L... Microbes, Ferments, and Moulds. (*I. Sc. S.*)
- Woodhead, G. S. Bacteria and their Products. (*Cont. Sc. S.*)

## A 4. ZOOLOGY—MAN

- Bernstein, J. .. The Five Senses of Man. (*I. Sc. S.*)
- Chamberlain, A. F. The Child: A study in the Evolution of Man. (*Cont. Sc. S.*)
- Darwin, C. .. The Expression of the Emotions in Man and Animals.
- Ellis, H. .. Man and Woman. (*Cont. Sc. S.*)
- Fuller, B. .. Life and Human Nature. 1914
- Gamble, F. W. .. The Animal World. (*H. U. L.*)
- Geddes, P. & J. A. Sex. (*H. U. L.*)
- Thomson.
- Gillespie, A. L. .. Natural History of Digestion. (*Cont. Sc. S.*)
- Harris, D. F. .. Nerves. (*H. U. L.*)
- Keith, A. .. The Human Body. (*H. U. L.*)
- Lacaze, F. .. Physiology of Bodily Exercise. (*I. Sc. S.*)
- Mantegazza, P. .. Physiognomy and Expression. (*Cont. Sc. S.*)
- McKendrick, J. G. The Principles of Physiology. (*H. U. L.*)
- Metchnikoff, E. .. The Nature of Man: Studies in Optimistic Philosophy. English tr. *ed. P. C. Mitchell.* 1904
- Meyer, G. H. von The Organs of Speech. (*I. Sc. S.*)
- Warner, F. .. Physical Expression. (*I. Sc. S.*)

## A 5. ANTHROPOLOGY. ETHNOLOGY

- Avebury, Lord. . . Origin of Civilization and the Primitive Condition of Man : 6th ed.
- „ . . Pre-Historic Times : 6th ed.
- Deniker, J. . . The Races of Man. (*Cont. Sc. S.*)
- Dowd, J. . . The Negro Races.
- Haddon, A. G. . . The Wanderings of Peoples. 1912. Cam. Manuals of Science and Lit.
- Hewitt, J. F. . . Ruling Races of Pre-Historic Times : 2 v.
- Johnstone, Sir H. The Living Races of Mankind : 2 v.  
etc.
- Joly, N. . . Man Before Metals.
- Joyce, T. A. & N. W. Thomas eds. The Women of all Nations : 2 v.
- Keane, A. H. . . The World's Peoples.  
„ . . Man : Past and Present. Revised and Enlarged Edition. Cambridge. 1920
- Lowie, R. H. . . Primitive Society. London. 1921
- Macalister, R.A.S. The Language of the Nawah or Zutt, the Nomad Smiths of Palestine. London.
- Marrett, R. R. . . Anthropology. (*H.U.L.*)
- Mason, O. T. . . The Origins of Inventions. (*Cont. Sc. S.*)
- Quatrefages, A... The Human Species.  
ed.
- Ratzel, F. . . The History of Mankind : 3 v.; tr. A. J. Butler.
- Reclus, E. . . Primitive Folk. (*Cont. Sc. S.*)
- Sergi, G. . . The Mediterranean Race : A study of the Origin of the European Peoples. (*Cont. Sc. S.*)
- Sollas, W. J. . . Ancient Hunters and their Modern Representatives. 1911
- Taylor, Isaac . . The Origin of the Aryans. (*Cont. Sc. S.*)
- Tylor, E. B. . . Primitive Culture : 2 v.

## A 6. ANIMALS. General

- Ad-Damiri . . Hayat-al Hayawan : A Zoological Lesson tr. from Arabic by A. S. G. Jayakar. 1908
- Avebury, Lord. . On the Senses, Instincts and Intelligence of Animals with special reference to Insects. (*I. Sc. S.*)

## A 6. ANIMALS—GENERAL—(*contd.*)

- Carruthers, D. . . The Gun at Home and Abroad : The Big Game  
& others. . . of Asia and North America. *London*, 1915
- Cornish, Selous, . . Living Animals of the World : 2 v.  
etc.
- Harmer, S. F. & . . The Cambridge Natural History : 10 v. See A 7-11.  
A. E. Shipley.  
eds.
- Heilprin, A. . . Geographical and Geological Distribution of  
Animals. (*I. Sc. S.*)
- Houssay, F. . . The Industries of Animals. (*Cont. Sc. S.*)
- Johnstone, J. . . Conditions of Life in the Sea ; A short account of  
marine biological research. 1908
- Kew, H. W. . . The Dispersal of Shells. (*I. Sc. S.*)
- Lydekker, R. . . Wild Life of the World. 3 v. *London*, 1915-16
- Marey, E. J. . . Animal Mechanism. (*I. Sc. S.*)
- Pettigrew, J. B. . . Animal Locomotion. (*I. Sc. S.*)
- Poulton, E. B. . . The Colours of Animals. (*I. Sc. S.*)
- Romanes, G. J. . . Animal Intelligence. (*I. Sc. S.*)
- Scharff, R. F. . . History of European Fauna. (*Cont. Sc. S.*)

## A 7. MAMMALIA

- Beddard, F. E. . . Mammalia. (*Camb. N. H. X.*)
- Hartmann, R. . . Anthropoid Apes. (*I. Sc. S.*)
- Schmidt, O. . . The Mammalia in their relation to Primeval  
Times. (*I. Sc. S.*)
- Tweedie, W. . . The Arabian Horse, his Country and People.

## A 8. BIRDS

- Evans, A. H. . . Birds. (*Camb. N. H. IX.*)

## A 9. REPTILES AND AMPHIBIANS

- Gadow, H. . . Amphibia and Reptiles. (*Camb. N. H. VIII.*)

## A 10. FISHES, etc.

- Cooke, M. C. . . Fresh-Water Algæ. (*I. Sc. S.*)
- Harmer, S. F., etc. Fishes, Ascidians, etc. (*Camb. N. H. VII.*)
- Romanes, G. J. . . Jelly-Fish, Star-Fish, and Sea-Urchins. (*I. Sc.*)

## A 10. FISHES, Etc. (contd.)

- Stebbing, T. R.R.** Crustacea. (*J. Sc. S.*)  
**Thomson, C. W.** The Depths of the Sea.

## A 11. INVERTEBRATES

- Avebury, Lord** . . . Ants, Bees, and Wasps. (*I. Sc. S.*)  
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 (*Camb. N. H. I.*)  
**Sedgwick, etc.** . . . Peripatus, Myriapods, and Insects. (*Gamb. N. H. V*  
**Sharp, D.** . . . Insects. (*Camb. N. H. VI.*)  
**Smith, Woods, etc.** Crustacea and Arachnids. (*Camb. N. H. IV.*)

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|---------------------------------|------------------------------------------------------------------------------------------------|------------------------|
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| <b>Bon, G. le. . .</b>          | <b>The Evolution of Forces.</b> ( <i>I. Sc. S.</i> )                                           |                        |
| <b>Edridge-Green, F. W. . .</b> | <b>Colour-Blindness and Colour-Perception.</b> ( <i>I. Sc. S.</i> )                            |                        |
| <b>Le Conte, J. . .</b>         | <b>Sight.</b> ( <i>I. Sc. S.</i> )                                                             |                        |
| <b>Lockyer, Sir J. N.</b>       | <b>Studies in Spectrum Analysis.</b> ( <i>I. Sc. S.</i> )                                      |                        |
| <b>Lommel, E. . .</b>           | <b>The Nature of Light, with a general account of Physical Optics.</b> ( <i>I. Sc. S.</i> )    |                        |
| <b>Makower, W. . .</b>          | <b>The Radioactive Substances.</b> ( <i>I. Sc. S.</i> )                                        |                        |
| <b>Poincare, L. . .</b>         | <b>The New Physics.</b> ( <i>I. Sc. S.</i> )                                                   |                        |
| <b>Rood, O. N. . .</b>          | <b>Colour.</b> ( <i>I. Sc. S.</i> )                                                            |                        |
| <b>Soddy, F. . .</b>            | <b>Matter and Energy.</b> ( <i>H. U. L.</i> )                                                  |                        |
| <b>Stallo, J. B. . .</b>        | <b>The Concepts and Theories of Modern Physics.</b><br>( <i>I. Sc. S.</i> )                    |                        |
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| <b>Thurston, R. H. .</b>        | <b>A History of the Growth of the Steam Engine.</b><br>( <i>I. Sc. S.</i> )                    |                        |
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| Rushforth, G. M.       | .. Crivelli, Carlo.        |
| Guinness, H.           | .. Del Sarto.              |
| Waters, W. G.          | .. Della Francesca, Piero. |
| Burlamacchi, Marchesa, | .. Della Robbia.           |
| Rea, H.                | .. Donatello.              |
| Jerrold, B.            | .. Dore.                   |
| Martin, W.             | .. Dou, Gerard.            |
| Williamson, G. C.      | .. Francia.                |
| Cook, H.               | .. Giorgione.              |
| Perkins, F. M.         | .. Giotto.                 |
| Williamson, G. C.      | .. Luini.                  |

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|--------------------|----|-----------------------------------------------------|-----------------|
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| Weale, W. H. J.    | .. | Memling.                                            |                 |
| Williamson, G. G.  |    | Perugino.                                           |                 |
| Phillipps, E. M... |    | Pintoricchio.                                       |                 |
| Strachey, H.       | .. | Raphael.                                            |                 |
| Bell, M.           | .. | Rembrandt.                                          |                 |
| Cruttwell, M.      | .. | Signorelli.                                         |                 |
| Priull-Bon,        | .. | Sodoma.                                             |                 |
| Contessa.          | .. |                                                     |                 |
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| „                 | .. | The Daffodil Fields.                                           | 1918         |
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| „                 | .. | The Everlasting Mercy.                                         |              |
| „                 | .. | Right Royal.                                                   | London. 1920 |
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- „ .. Erechtheus ; a tragedy.
- „ .. Mary Stuart ; a tragedy.
- „ .. Bothwell ; a tragedy.
- „ .. Marino Faliero ; a tragedy.
- „ .. The Sisters ; a tragedy.
- „ .. Atalanta in Corydon ; a tragedy.
- „ .. A Midsummer Holiday, and other Poems.
- „ .. Songs of the Springtides.
- „ .. Songs of Two Nations.
- „ .. Tristram of Lyonesse, and other Poems.
- „ .. Songs before Sunrise.
- „ .. Studies in Song.
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- „ .. The Post Office. 1914
- „ .. Sadhana. 1918
- „ .. Crescent Moon. 1918
- „ .. Hungry Stones and other Stories. 1916
- „ .. One Hundred Poems of Kabir. 1914
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- „ .. Chitra, 1914
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| "                 | .. Sacrifice, and other plays.                          | London. 1918 |
| "                 | .. Nationalism.                                         | London. 1920 |
| "                 | .. Gitanjali.                                           | 1918         |
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| "                 | .. The Holy Grail, and other poems.                     |              |
| "                 | .. The Princess, a medley.                              |              |
| "                 | .. Becket, a play.                                      |              |
| "                 | .. The Foresters, a play.                               |              |
| "                 | .. Harold, a play.                                      |              |
| "                 | .. The Cup, and The Falcon ; plays.                     |              |
| "                 | .. Queen Mary, a play.                                  |              |
| "                 | .. The Death of Oenone, Akbar's Dream, and other poems. |              |
| "                 | .. Poems.                                               |              |
| "                 | .. Tiresias, and other poems.                           |              |
| "                 | .. Ballads, and other poems.                            |              |
| "                 | .. Demeter, and other poems.                            |              |
| "                 | .. Idylls of the King.                                  |              |
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| Carducci, Giosue.   | A Selection from the poems of. Translated by Emily A. Tribe. <i>London.</i>          | 1921    |
| Clarke, H. W. ..    | The Sikandar Nama-E-Bara or the Book of Alexander the Great.                         | 1881    |
| Dante ..            | The Vision, or Hell, Purgatory, and Paradise : <i>tr.</i> H. F. Cary.                |         |
| „ ..                | The Hell ; The Purgatory ; The Paradise ; text and <i>tr.</i> by A. J. Butler : 8 v. | 1891-92 |
| Firdausi ..         | The Shahnama : <i>tr.</i> A. G. and E. Warner : 9 v.                                 |         |
| „ ..                | Do <i>tr.</i> A. Rodgers.                                                            | 1907    |
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| Hafiz ..            | The Divan-i-Hafiz : <i>tr.</i> Clark : 2 v.                                          | 1891    |
| Homer ..            | The Iliad : <i>tr.</i> into prose, Lang and Myers.                                   |         |
| „ ..                | The Odyssey : <i>tr.</i> into verse, W. Morris.                                      |         |
| „ ..                | The Odyssey : <i>tr.</i> into prose, Butcher and Lang.                               |         |
| „ ..                | The Odyssey. Translated by J. G. Cordery. <i>London.</i>                             | 1887    |
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Stories.*  
Vol. 8. *The Jealousies of a Country Town.  
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 Vol. 15. The Rise and Fall of Cessar Birotteau. The Middle Classes.  
 Vol. 16. The Chouans. The Gondreville Mystery. The Muse of the Department.  
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 Vol. 3. Henrietta Temple.  
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David Copperfield.  
Bleak House.  
Little Dorrit. ;

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- „ . . The Count of Monte Cristo : 4 v.
- „ . . Forty-Five. . .
- „ . . La Dame de Monsoreau : 2 v.
- „ . . Marguerite de Valois : 2 v.
- „ . . Mémoires of a Physician ; 3 v.
- „ . . Queen's Necklace. . .
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- „ . . The Three Musketeers.
- „ . . Twenty Years After.
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4 v.
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|                     |    | Castle Rackrent and the Absentee.                                  |                     |
|                     |    | Belinda.                                                           |                     |
|                     |    | Helen.                                                             |                     |
|                     |    | Ormond.                                                            |                     |
|                     |    | The Parent's Assistant, or Stories for Children.                   |                     |
| Eliot, George       | .. | Popular Tales.                                                     |                     |
|                     | .. | Novels, Standard Edition. 15 v.                                    |                     |
|                     |    | Daniel Deronda : 3 v.                                              |                     |
|                     |    | Romola : 2 v.                                                      |                     |
|                     |    | Scenes of Clerical Life : 2 v.                                     |                     |
|                     |    | Felix Holt the Radical. 2 v.                                       |                     |
|                     |    | Adam Bede : 2 v. —                                                 |                     |
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|                     |    | Silas Marner. The Lifted Veil. Brother Jacob.                      |                     |
|                     |    | The Impressions of Theophrastus Such.                              |                     |
| Etienne             | .. | Middlemarch. 3 v.                                                  |                     |
|                     | .. | Strange Tales from the Fleet.                                      | <i>London.</i> 1919 |
| Fielding, H.        | .. | Novels : 5 v.                                                      |                     |
|                     |    | Tom Jones : 2 v.                                                   |                     |
|                     |    | Joseph Andrews.                                                    |                     |
|                     |    | Amelia.                                                            |                     |
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| "                   | .. | Balthazar.                                                         | .. 1919             |
| "                   | .. | The Wicker-Work Woman.                                             | .. 1909             |
| "                   | .. | The Revolt of the Angels.                                          | .. 1904             |
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| "                   | .. | The Gods are Athirst.                                              | .. 1914             |
| "                   | .. | Crainquebille-Putois Riquit and other<br>Profitable Tales.         | .. 1915             |
| "                   | .. | Pierce Noziere.                                                    | .. 1916             |
| "                   | .. | The Red Lily.                                                      | .. 1916             |
| "                   | .. | Mother-of-Pearl.                                                   | .. 1917             |
| "                   | .. | The Aspirations of Jean Servien.                                   | .. 1917             |
| "                   | .. | Little Pierre.                                                     | .. 1917             |

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| „                         | .. The Merrie Tales of Jacques Tournebroche and<br>Child Life in Town and Country. | „              | 1919 |
| „                         | .. The Seven Wives of Bluebeard.                                                   | „              |      |
| „                         | .. The Crime of Sylvestre Bonnard.                                                 | „              | 1920 |
| „                         | .. The Garden of Epicurus.                                                         | „              | 1920 |
| „                         | .. At the Sign of Reine Pedauque.                                                  | „              | 1919 |
| „                         | .. The Amethyst Ring.                                                              | „              | 1919 |
| „                         | .. The Elm Tree on the Wall.                                                       | „              | 1920 |
| „                         | .. Penguin Island.                                                                 | „              | 1920 |
| „                         | .. Mummer's Tale. (Histoire Comique)                                               | „              | 1921 |
| „                         | .. My Friend's Book.                                                               | „              | 1921 |
| „                         | .. The Bloom of Life.                                                              | „              | 1923 |
| „                         | .. Honey-bee.                                                                      | „              | 1920 |
| „                         | .. The White Stone.                                                                | „              | 1910 |
| „                         | .. Thais.                                                                          | „              | 1920 |
| „                         | .. Monsieur Bergeret in Paris.                                                     | „              | 1922 |
| „                         | .. On Life and Letters. First Series.                                              | „              | 1913 |
| „                         | .. „ Second „                                                                      | „              | 1914 |
| „                         | .. „ Third „                                                                       | „              | 1921 |
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 „<sup>f</sup> **2.** The Grotesques. Travels in Spain.  
 „ **8.** The Romance of a Mummy. Portraits.  
 „ **4.** Travels in Italy. Fortunio. One of  
     Cleopatra's Nights. King Candaules.  
 „ **5.** The Louvre. Constantinople.  
 „ **6.** Spirite. The Vampire Arria Marcella.  
     The Quartette. The Mummy's Foot.  
 „ **7.** Travels in Russia, Belgium and Hol-  
     land. A Day in London.  
 „ **8.** Avatar. Jettatura. The Water Pavi-  
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     The Progress of French Poetry.  
 „ **9.** Captain Fracasse. Parts I and II.  
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- Goldsmith, O. .. See G 10.
- Haggard, H. Allan Quartermain.
- Rider,  
 „ .. Allan's Wife and other Tales.  
 „ .. Ayesha, or, the Return of She.  
 „ .. Beatrice.  
 „ .. Benita.  
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 „ .. The Brethren.  
 „ .. Cleopatra.  
 „ .. Colonel Quaritch, V. C.  
 „ .. Dawn.  
 „ .. Eric Brighteyes.  
 „ .. The Ghost Kings.  
 „ .. Heart of the World.  
 „ .. Joan Haste.  
 „ .. King Solomon's Mines.  
 „ .. The Lady of Blossholme.  
 „ .. Lysbeth : a Tale of the Dutch.  
 „ .. Maiwa's Revenge ; or the war of the Little Hand.  
 „ .. Montezuma's Daughter.  
 „ .. Morning Star.  
 „ .. Mr. Meeson's Will.  
 „ .. Nada the Lily.  
 „ .. Pearl-Maiden ; A Tale of the fall of Jerusalem.  
 „ .. The People of the Mist.  
 „ .. She.

## G 7. FICTION INCLUDING TRANSLATIONS—(contd.)

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 Rider.  
 „ . . . Swallow ; A Tale of the Great-Trek.  
 „ . . . The Witch's Head.  
 „ . . . The Yellow God : An Idol of Africa.  
 „ . . . The Wizard.  
 „ . . . Jess.  
 „ . . . The Way of the Spirit.  
 „ . . . Fair Margaret.  
 „ . . . Queen Sheba's Ring.  
 „ . . . Red Eve.  
 „ . . . Mahatma and the Hare : a Dream Story.  
 „ . . . Marie.  
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 „ . . . The Ancient Allen. „ 1920  
 „ . . . The Virgin of the Sun. „ 1923  
 „ . . . The Holy Flower. 1915  
 „ . . . Smith and the Pharoahs and other Tales. „  
 „ . . . Love Eternal. „ 1918  
 „ . . . Doctor Therne. „ 1898  
 „ . . . Moon of Israel. „ 1919  
 „ . . . When the World Shook. „ 1919  
 „ . . . Wisdom's Daughter : the Life and Love  
 „ . . . Story of She-Who-Must-Be-Obeyed. „ 1923  
 „ . . . The Child of Storm.  
 „ . . . Queen of the Dawn. A Love Tale of old Egypt.  
 „ . . . Hew-Hew, or the Monster. London.  
 „ . . . The World's Desire. London.  
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 Hamsun, K. . . . Growth of the Soil. „ 1920  
 Hauff, W. . . . Lichtenstein : a romance.  
 Hawthorne, N. . . . Tales : 4 v.  
 „ . . . Twice-told Tales, and the Snow-Ind  
 „ . . . The Scarlet Letter, and the House  
 „ . . . the Seven Gables.  
 „ . . . Transformation, and Blithedale R  
 „ . . . Mosses from an Old Manse. its.  
 „ . . . as More. London.



## G 7. FICTION INCLUDING TRANSLATIONS—(contd.)

|                       |    |                                                                                                       |              |
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| Hugo, Victor.         | .. | Ninety-three. Illustrated ed. 2 v.                                                                    | London. 1889 |
| "                     | .. | Do Do                                                                                                 | "            |
| "                     | .. | Hunchback or Notre-dame.                                                                              | "            |
| Hutchinson,<br>A.S.M. |    | If Winter Comes.                                                                                      | " 1922       |
| James, H.             | .. | Roderick Hudson.                                                                                      | " 1921       |
| "                     | .. | The Americans.                                                                                        | " 1921       |
| "                     | .. | The Europeans. A Sketch.                                                                              | " 1921       |
| "                     | .. | Confidence.                                                                                           | " 1921       |
| "                     | .. | Washington Square                                                                                     | " 1921       |
| "                     | .. | Portrait of a Lady. 2 v.                                                                              | " 1921       |
| "                     | .. | The Princess Casamissima. 2 v.                                                                        | " 1921       |
| "                     | .. | The Bostonians. 2 v.                                                                                  | " 1921       |
| "                     | .. | The Tragic Muse. 2 v.                                                                                 | " 1921       |
| "                     | .. | What Maisie Knew. In the Cage. The Pupil.                                                             | " 1922       |
| "                     | .. | The Wings of the Dove. 2 v.                                                                           | " 1923       |
| "                     | .. | The Ambassadors. 2 v.                                                                                 | " 1923       |
| "                     | .. | Watch and Ward. Longstaff's Marriage. Eugene<br>Picking. Benvolio and The Impressions of a<br>Cousin. | London. 1923 |
| "                     | .. | The Diary of a Man of Fifty. A New England<br>Winter. The Path of Duty and other<br>tales.            | London. 1923 |
| "                     | .. | The Altar of the Dead. The Beat. in the Jungle.<br>The Birth place and other tales.                   | London. 1923 |
| "                     | .. | Daisy Miller. Pandoras. The Patagonian and<br>other tales.                                            | London. 1922 |
| "                     | .. | The Aspern Papers. The Twin of the Screw.<br>The Lion. The Two Faces.                                 | London. 1922 |
| "                     | .. | The Reverberator, Madame de Mauves. A Pas-<br>sionate Pilgrim and other tales.                        | London. 1922 |
| "                     |    | Lady Barbarina. The Siege of London. An Inter-<br>national Episode and other tales.                   | London. 1922 |
| "                     |    | The Lesson of the Master. The Death of the Lion.                                                      |              |
| "                     |    | The Next Time and other tales.                                                                        | London. 1922 |
| "                     | .. | The Author of Beltraffio. The Middle Years.                                                           |              |
| " "                   | .. | Greville Fane and other tales,                                                                        | London. 1922 |
| " "                   | .. |                                                                                                       |              |

## G 7. FICTION INCLUDING TRANSLATIONS—(contd.)

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|-------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------|
| James, Henry      | .. | The Awkward Age.                                                                                                                                             | London. | 1922 |
| "                 | .. | The Spoils of Poynton. A London life. The Chaperon.                                                                                                          | London. | 1922 |
| "                 | .. | The Last of the Valerii. Master Eurtace. The romance of certain old clothes and other tales.                                                                 | London. | 1923 |
| "                 | .. | Lord Beaupre. The Visits. The Wheel of Time and other tales.                                                                                                 | London. | 1923 |
| "                 | .. | Maud-Evelyn. The special type. The papers and others tales.                                                                                                  | London. | 1923 |
| "                 | .. | The Sacred Fount.                                                                                                                                            | "       | 1923 |
| Johnston, H.      | .. | Little Life Stories.                                                                                                                                         | "       | 1923 |
| Jokai, M.         | .. | 'Midst the Wild Carpathians.                                                                                                                                 | "       |      |
| "                 | .. | The Slaves of the Padisha.                                                                                                                                   | "       | 1902 |
| Kingsley, Charles |    | Novels. Eversley Edition : 11 v.<br>Hereward the Wake : 2 v.<br>Alton Locke : 2 v.<br>Two Years Ago : 2 v.<br>Hypatia : 2 v.<br>Westward Ho ! 2 v.<br>Yeast. |         |      |
| Kipling, R.       | .. | See G 10.                                                                                                                                                    |         |      |
| Lytton, E. B.     | .. | The Last Days of Pompeii.                                                                                                                                    |         |      |
| "                 | .. | The Last of the Barons : 2 v.                                                                                                                                |         |      |
| "                 | .. | Harold.                                                                                                                                                      |         |      |
| "                 | .. | Ernest Maltravers.                                                                                                                                           |         |      |
| "                 | .. | Alice.                                                                                                                                                       |         |      |
| "                 | .. | Rienzi : the Last of the Roman Tribunes.                                                                                                                     |         |      |
| "                 | .. | Leila ; Calderon ; Pausanias.                                                                                                                                |         |      |
| "                 | .. | Devereux.                                                                                                                                                    |         |      |
| "                 | .. | Pelham.                                                                                                                                                      |         |      |
| "                 | .. | Paul Clifford.                                                                                                                                               |         |      |
| "                 | .. | Eugene Aram.                                                                                                                                                 |         |      |
| Maeterlinck, M.   | .. | The Massacre of the Innocents.                                                                                                                               |         |      |
| Manning, Miss.    | .. | The Household of Sir Thomas More.                                                                                                                            | London. |      |
| Mansfield, K.     | .. | Bliss and Other Stories.                                                                                                                                     |         |      |
| Manzoni, A.       | .. | The Betrothed. (I Promessi Sposi)                                                                                                                            |         |      |

G 7. FICTION INCLUDING TRANSLATIONS—(*contd.*)

- Maurois, A. .. General Bramble. ,, 1921  
 McLaren, A. .. Through Other Eyes. 1914  
 Meredith, George. Novels.  
     Sandra Belloni.  
     The Adventures of Harry Richmond.  
     The Ordeal of Richard Feverel.  
     Vittoria.  
     Lord Ormont and his Aminta.  
     The Egotist.  
     Diana of the Crossways.  
     The Amazing Marriage.  
     Short Stories.  
     The Tragic Comedians.  
     The Shaving of Shagpat.  
     Rhoda Fleming.  
     One of Our Conquerors.  
     Beauchamp's Career.  
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 Moore, G. .. Hail and Farewell. 2 v.  
     i. Ave—1911.  
     ii. Solve—1912.  
 Morrison, E. .. Good Grain. (John Long's Prize Novel.) *London.* 1921  
 Murray, J. M. .. Things We Are: a Novel. ,, 1922  
 Pater, Walter .. Marius the Epicurean : 2 v.  
 Penny, F. E. .. Love in a Palace. 1914  
 Pillai, T. R. .. The Dive for Death : an Indian romance. 1911  
 Poe, E. A. .. See G 10.  
 Robey, G. .. After-dinner Stories. *London.* 1920  
 Richardson, .. Novels : 20 v.  
     Samuel. Clarissa Harlowe : 9 v.  
     Sir Charles Grandison : 7 v.  
     Pamela : 4 v.  
 Russell, J. .. Where the Pavement ends. *London.* 1922  
 Sand, G. .. The Countess of Rudolstadt. *Philadelphia.*  
     ,, .. Consuelo. "  
 Scott, Sir Walter. Novels. Centenary Edition : 25. v.  
     Waverley, or 'Tis Sixty Years Since. *Edinburgh.* 1871  
     Guy Mannering or The Astrologer. ,, 1871

## G 7. FICTION INCLUDING TRANSLATIONS—(contd.)

|                     |                                                                          |            |      |
|---------------------|--------------------------------------------------------------------------|------------|------|
| Scott, Sir Walter.. | The Antiquary.                                                           | Edinburgh. | 1871 |
| (contd.)            | Rob Roy.                                                                 | „          | 1871 |
|                     | Old Mortality.                                                           | „          | 1871 |
|                     | A Legend of Montrose. The Black Dwarf.                                   | „          | 1871 |
|                     | The Heart of Mid-Lothian.                                                | „          | 1871 |
|                     | The Bride of Lammermoor.                                                 | „          | 1871 |
|                     | Ivanhoe. A Romance.                                                      | „          | 1871 |
|                     | The Monastery.                                                           | „          | 1871 |
|                     | The Abbot. Being a Sequel to the<br>Monastery.                           | „          | 1871 |
|                     | Kenilworth.                                                              | „          | 1871 |
|                     | The Pirate.                                                              | „          | 1871 |
|                     | The Fortunes of Nigel.                                                   | „          | 1871 |
|                     | Peveril of the Peak.                                                     | „          | 1871 |
|                     | Quentin Durward.                                                         | „          | 1871 |
|                     | St. Ronan's Well.                                                        | „          | 1871 |
|                     | Red Gauntlet. A Tale of the 18th Century<br>Chronicles of the Canongate. | Edinburgh. | 1871 |
|                     | The Betrothed. A Tale of the Crusades<br>Chronicles of the Canongate.    | Edinburgh. | 1871 |
|                     | The Talisman. A Tale of the Crusades<br>Chronicles of the Canongate.     | Edinburgh. | 1871 |
|                     | Woodstock or The Cavalier. A Tale of the<br>year 1651.                   | Edinburgh. | 1871 |
|                     | The Fair Maid of Perth or Saint Valentines<br>Day.                       | Edinburgh. | 1871 |
|                     | Anne of Geierstein or the Maiden of the Mist.                            | Edinburgh. | 1871 |
|                     | Count Robert of Paris.                                                   |            |      |
|                     | The Surgeon's Daughter. Castle. Dangerous.                               | Edinburgh. | 1871 |
| Sienkiewicz, H...   | With Fire and Sword: an historical novel of<br>Poland and Russia.        | London.    | 1896 |
| „                   | .. The Deluge. An historical novel of Poland<br>Sweden and Russia.       |            |      |
| „                   | .. Pan Michael: An historical novel of<br>The Ukraine and Turkey.        |            |      |

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*London.* 1897
- „ .. The Knights of the Cross: An historical romance.  
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- Shorthouse, J. H. John Inglesant. *London.* 1922
- Sue, E. .. The Wandering Jew: A tale of the Jesuits.  
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- Slade, D. .. The Tragedy of the Pyramids.
- Smollett, T. .. Novels: 12 v.: ed. G. Saintsbury.  
Roderick Random: 3 v.  
Peregrine Picke: 4. v.  
Ferdinand, Count Fathom: 2 v.  
Sir Launcelot Greaves.  
Humphry Clinker: 2 v.
- Sterne, L. .. See G 10.
- Swift, J. .. See G 10.
- Tagore, R. .. My Reminiscences. *London.* 1913
- Taylor, Meadows. A Noble Queen. A Romance of Indian History.
- „ .. Ralph Darnell.
- „ .. Seeta.
- „ .. Tara. A Mahratta Tale.
- „ .. Tippoo Sultan.
- „ .. Confessions of a Thug.
- Thackeray, W. M. Works. Biographical ed.: Introductions by Anne Ritchie; and Life by L. Stephen: 13 v.  
Vanity Fair.  
The History of Pendennis.  
Yellow Plush Papers.  
Memoirs of Barry London, etc.  
Sketch Books.  
Contributions to Punch.  
The History of Henry Esmond. English Humourists The Four Georges.  
The Newcomes.  
Christmas Books, etc.  
The Virginians.  
The Adventures of Philip.  
Love the Widower. Roundabout Papers.

G. 7 FICTION INCLUDING TRANSLATIONS—(*contd.*)

|                    |                                                |         |             |
|--------------------|------------------------------------------------|---------|-------------|
| Thackeray, W.M.    | Denis Duval.                                   |         |             |
| "                  | Ballads and Miscellanies.                      |         |             |
| Tolstoy, L.        | .. War and Peace. Translations. 3 v.           | London. | 1904        |
| Asmai.             | .. Antar: a Bedouin romance; tr. T. Hamilton : |         |             |
|                    | 4 v. in two.                                   |         | 1819        |
| Cervantes.         | .. Don Quixote : tr. H. E. Watts : 4 v.        |         |             |
| Hugo, Victor.      | .. Ninety-Three : 2 v.                         |         |             |
| Travers, J.        | .. The Mortimers. A novel.                     | London. |             |
| Various Writers..  | The New Decameron. 25 v.                       | Oxford. | 1919 & 1920 |
| Verne, J.          | .. Round the World in Eighty Days.             | London. |             |
| Voltaire, F.M.A.de | Zadig or Destiny. An Oriental History.         | "       | 1928        |
| Ward, H.           | .. The Case of Richard Meynell                 |         | 1911        |
| "                  | .. The Mating of Lydia.                        | London. | 1913        |
| "                  | .. Canadian Born.                              | "       | 1916        |
| "                  | .. Lady Connie.                                | "       | 1916        |
| "                  | .. The Coryston Family.                        | "       | 1917        |
| "                  | .. Diana Mallory.                              | "       |             |
| Wells, H. G.       | .. The Wife of Sir Issac Harman.               | "       | 1914        |
| "                  | .. Menlike Gods.                               | "       | 1928        |
| Wood, Mrs. Henry   | East Lynne.                                    |         | 1910        |

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|                |                                                                     |  |  |
|----------------|---------------------------------------------------------------------|--|--|
| Addison, J.    | .. The Spectator : ed. G. A. Aitkin. 6 v.                           |  |  |
| "              | .. The Tatler : ed. G. A. Aitkin. 4 v.                              |  |  |
| Ar-Hebraeus... | The Laughable Stories. Syriac Text : ed. with English tr. by Budge. |  |  |

## G 9. PROSE—Individual Authors.

|                 |                                                                                          |         |      |
|-----------------|------------------------------------------------------------------------------------------|---------|------|
| Al-Muhasin.     | .. The Table-talk of a Mesopotamian Judge : translated from Arabic by D. S. Margoliouth. | London. | 1922 |
| Anderson, R. B. | The Younger Edda : tr.                                                                   |         |      |
| Bagehot, W.     | .. Literary Studies. 2 v.                                                                |         |      |
| Belloc, H.      | .. This and That and the Other.                                                          |         |      |
| Benson, A. C.   | .. The Altar Fire.                                                                       |         |      |
| "               | .. Beside Still Waters.                                                                  |         |      |
| "               | .. The Leaves of the Tree.                                                               |         |      |
| "               | .. The Child of the Dawn.                                                                |         |      |
| "               | .. The Upton Letters.                                                                    |         |      |

## G 9.—INDIVIDUAL AUTHORS—(contd.)

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 Buckle, H. T. . . Miscellaneous and posthumous works. ed. H. Taylor. 3 v.  
 Bunyan, J. . . Pilgrim's Progress.  
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London. 1913 and 1920  
 Chesterfield, Lord Lord Chesterfield's Advice to his Son; and the Polite Philosopher.  
 Cobbett, W. . . Advice to Young Men.  
 Coleridge, S. T. . The Friend.  
 Conrad, J. . . Notes on Life and Letters. London. 1921  
 Cotterill, H. B. . . The Faust Legend and Goethe's 'Faust' London. 1912  
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 Cust, R. N. . . Linguistic and Oriental Essays, written from the year 1846 to 1887. 1st series. London.  
 " . . Do 1847 to 1887 2nd series " 1881  
 " . . Do 1847 to 1890 3rd " " 1891  
 Deutsch, E. . . Literary Remains.  
 Dickinson, G. L. The Magic Flute: A fantasia. London. 1920  
 Duff, D. . . Exposition of Browning's Sordello. London. 1916  
 Edwards, H. S. . Idols of the French Stage: 2 v.  
 Elliot, George. . . Essays and Leaves from a Note-book.  
 Ellis, H. . . Impressions and Comments. London. 1921  
 Fitzgerald, Sir P. Recreations of a Literary Man, or, Does Writing Pay?  
 Fitzgerald, E. . . Letters of: 2 v. 1910  
 Gatty, M. S. . . Parables from Nature. London. 1911  
 Grant-Duff, Sir. . . Notes from a Diary: 1851 to 1888: 8 v.  
 M. E.  
 Grierson, F. . . The Invincible Alliance and other essays. 1918  
 Haldane. . . The Conduct of Life and other addresses. 1915  
 Hearn, L. . . Life and Literature.  
 Hobson, J. A. . . A Modern Outlook: studies of English and American tendencies. 1910  
 Holmes, O. W. . . The Poet at the Breakfast-Table.  
 Inge, W. R. . . Outspoken Essays. 1st Series. London. 1922  
 " . . 2nd " " 1923  
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## G 9.—INDIVIDUAL AUTHORS—(contd.)

|                    |    |                                                                                                                           |              |
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| Khuda Buksh        | .. | Maxims and Reflections.                                                                                                   | 1916         |
| Kunos, J.          | .. | Forty-four Turkish Fairy Tales.                                                                                           | "            |
| Lane, E. W. tr.    | .. | The Thousand and One Nights commonly called<br>in England the Arabian Nights Entertainments.<br>3 v. 1839—40.             |              |
| Landor, W. S.      | .. | Pericles and Aspasia.                                                                                                     |              |
| "                  | .. | The Pentameron.                                                                                                           |              |
| "                  | .. | Imaginary Conversations.                                                                                                  |              |
| Lorimer, D. L. R.  | .. | Persian Tales: Written down for the first time<br>and E. O. .. in the original Kunnani and Bukhtiari and trans-<br>lated. | London. 1919 |
| Lucas, J.          | .. | Lures of Life.                                                                                                            | London. 1919 |
| Maeterlinck, M.    | .. | The Buried Temple.                                                                                                        | 1902         |
| "                  | .. | The Treasure of the Humble.                                                                                               | 1907         |
| "                  | .. | The Life of the Bee.                                                                                                      | 1910         |
| "                  | .. | Wisdom and Destiny.                                                                                                       | 1910         |
| Mandeville, Sir J. | .. | Travels: ed. A. W. Pollard.                                                                                               |              |
| Mardrus, G.        | .. | Le Levre de Mille Neuts, etc. Vols. I-XVI.<br>Paris 1881—1904                                                             |              |
| Maud, C. E.        | .. | Heroines of Poetry.                                                                                                       | London. 1907 |
| Meredith           | .. | Letters of George Meredith. 2 v. See also E 27.                                                                           | 1912         |
| Moore, G.          | .. | Ave.                                                                                                                      |              |
| Morier, J.         | .. | The Adventures of Hajji Baba of Ispahan: ed.<br>C. J. Wills. 2 copies.                                                    |              |
| Murray, G.         | .. | Religio Grammatici. The Religion of a "Man of<br>Letters."                                                                | London. 1918 |
| "                  | .. | Aristophanes and the War Party. A study in<br>the contemporary criticism of the Peloponnesian<br>War.                     | London. 1819 |
| Nivedita, Sister.  | .. | Select Essays of                                                                                                          | Madras. 1912 |
| Nevinson, H. W.    | .. | Essays in Rebellion.                                                                                                      | 1918         |
| Newman, J. R.      | .. | Apologia Pro Vita Sua.                                                                                                    | n.d.         |
| Oates, J.          | .. | Teaching of Tennyson.                                                                                                     | London. 1898 |
| Ockley, S.         | .. | The Improvement of Human Reason exhibited in<br>the life of Hai Ebu Yakdhan.                                              | 1711         |
| Pande, O. S. S.    | .. | Three Readings of Palm. First Reading: A<br>Fortunate Tarlan.                                                             | 1414         |
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G. 9.—INDIVIDUAL AUTHORS—(*contd.*)

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|--------------------------------|----|---------------------------------------------------------------------------------|----------------|------|
| Richard, P.                    | .. | The Dawn over Asia.                                                             | <i>Madras.</i> | 1920 |
| Sala, G. A.                    | .. | Lady Chesterfield's Letters to her Daughter.                                    |                |      |
| Salvador de Mada-<br>riaga.    |    | Shelley and Calderon and other essays on English<br>and Spanish poetry.         | <i>London.</i> | 1920 |
| Shaw, B.                       | .. | John Bull's Other Island, and Major Barbara also<br>How He lied to Her Husband. |                | 1910 |
| Shaw, Lord, of<br>Dumfermline. |    | Letters to Isabel.                                                              | <i>London.</i> | 1921 |
| Shawcross, H. D.               |    | The Road Wanderer.                                                              | „              | 1920 |
| Shelley, P. B.                 | .. | Select Letters : ed. R. Garnett.                                                |                |      |
| Smyth, E.                      | .. | Streaks of Life.                                                                | „              | 1921 |
| Strindberg, A.                 | .. | In Midsummer Days and other tales.                                              |                |      |
| Tchekhov, A.                   | .. | My Life and other stories.                                                      | „              | 1920 |
| Tocqueville, A De              |    | Correspondence with Nassau William Senior : 2 v.                                |                |      |
| Tolstoi, L.                    |    | The Kreutzer, Sonata and Other Stories.                                         |                |      |
| Trevelyan, G. M..              |    | Clio : a muse and other essays.                                                 |                | 1913 |
| Walton, I.                     | .. | The Complete Angler : ed. A. Lang.                                              |                |      |
| Wordsworth,<br>Dorothy.        |    | Journals : ed. W. Knight : 2 v.                                                 |                |      |
| Wraxall, N. W.                 | .. | Historical Memoirs of Our Time.                                                 |                |      |

## Translations.

|                 |    |                                                                                                              |  |  |
|-----------------|----|--------------------------------------------------------------------------------------------------------------|--|--|
| Boethius        | .. | De Consolatione Philosophiae : Anglo-Saxon trans-<br>lation of King Alfred, and modern English by<br>S. Fox. |  |  |
| Plato           | .. | Dialogues : tr. B. Jowett : 5 v.                                                                             |  |  |
| Rousseau, J. J. | .. | Confessions.                                                                                                 |  |  |

## Arabic, etc.

|                    |    |                                                                                                                      |  |      |
|--------------------|----|----------------------------------------------------------------------------------------------------------------------|--|------|
| Guenlette, T. S... |    | The Thousand and One Quarters of an Hour.<br>(Tartarian Tales). Ed. L. C. Smither.                                   |  | 1901 |
| Hariri.            | .. | The Assemblies of Al Hariri : tr. T. Chenery. v. i.<br>2. copies.                                                    |  |      |
| Montesquieu        | .. | The Persian Letters by Montesquieu : tr.                                                                             |  | 1901 |
| Payne, J. tr.      | .. | The Book of the Thousand Nights and One Night<br>done into English prose and verse from the<br>original Arabic. 9 v. |  | 1901 |

G 9.—INDIVIDUAL AUTHORS—(*concl'd.*)

- Payne, J. tr.** Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work, done into English. 3 v. 1901
- „ Aladdin and the Enchanted Lamp; Zein-ul-Asnam and the King of the Jinn: two stories done into English. 1901

## G 10. COLLECTED WORKS.

- Addison, J.** .. Works. Notes of Bishop Hurd: ed. H. G. Bohn: 6 v.  
Plays; Poems; Medals.  
Essays from the Tatler and Spectator.  
Essays from the Spectator.  
Essays from the Spectator and Guardian.  
Evidences of the Christian Religion; Letters.  
Letters; Latin Poems. Addisoniana.
- Arnold, M.** .. Works. Eversley Edition: 8 v.  
Essays in Criticism: 2 v.  
Poems: 3 v.  
Discourses in America.  
Letters: 2 v.
- Bacon, Francis** .. Works: ed. Ellis and Spedding: 7 v.  
Philosophical Works: 3 v.  
Translation of Philosophical Works: 2 v.  
Literary and Professional Works: 2 v.
- Benson, A. C.** .. Paul the Minstrel and other stories. 1911
- „ .. The Silent Isle. 1913
- „ .. The House of Quiet. 1913
- „ .. Along the Road. 1914
- „ .. The Thread of Gold. 1914
- „ .. From a College Window.
- „ .. Queen Lucis. *London.*
- „ .. Dodo. Details of the Day. „ 1914
- „ .. The Gate of Death. A Diary. „ 1908
- „ .. At Large. „ 1908

G 10. COLLECTED WORKS—(*contd.*)

|                   |    |                                                                                    |                |      |
|-------------------|----|------------------------------------------------------------------------------------|----------------|------|
| Benson, A. C.     | .. | Thy Rod and the Staff.                                                             | ..             | 1912 |
| ( <i>contd.</i> ) | .. | Joyous Card.                                                                       | ..             | 1913 |
| „                 | .. | Water Spring.                                                                      | ..             | 1913 |
| „                 | .. | The Orchard Pavilion.                                                              | ..             | 1914 |
| „                 | .. | Where no Fear Was.                                                                 | ..             | 1914 |
| „                 | .. | Escape and other essays.                                                           | ..             | 1915 |
| „                 | .. | Father Payne.                                                                      | ..             | 1915 |
| „                 | .. | Lord Vybut and other poems.                                                        | ..             | 1897 |
| „                 | .. | The Professor and other poems.                                                     | ..             | 1900 |
| „                 | .. | Peace and Other Poems.                                                             | ..             | 1906 |
| „                 | .. | The Poems of A. C. Benson.                                                         | ..             | 1919 |
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|                   |    | The French Revolution : 3 v.                                                       |                |      |
|                   |    | Life of Friedrich Schiller.                                                        |                |      |
|                   |    | Critical and Miscellaneous Essays : 6 v.                                           |                |      |
|                   |    | Heroes and Hero-Worship.                                                           |                |      |
|                   |    | Past and Present.                                                                  |                |      |
|                   |    | Oliver Cromwell's Letters and Speeches : 5 v.                                      |                |      |
|                   |    | Latter-Day Pamphlets.                                                              |                |      |
|                   |    | Life of John Sterling.                                                             |                |      |
|                   |    | Frederick the Great : 10 v.                                                        |                |      |
|                   |    | Wilhelm Meister's Apprenticeship, etc. : tr.<br>from the German : 3 v.             |                |      |
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| Church, R. W.     | .. | Works :—                                                                           |                |      |
|                   |    | Occasional Papers selected from the Guardian,<br>Times, and Saturday Review : 2 v. |                |      |
|                   |    | The Beginning of the Middle Ages.                                                  |                |      |
|                   |    | Bacon.                                                                             |                |      |
|                   |    | Spenser.                                                                           |                |      |
|                   |    | Dante, and other essays.                                                           |                |      |
|                   |    | St. Anselm.                                                                        |                |      |

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- Clifford, W. K. . . . Lectures and Essays : 2 v. 1901
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Autobiography : 2 v.  
London Reminiscences and Confessions of an  
Opium-Eater.  
Biographies and Biographic Sketches : 2 v.  
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- Dryden, J. . . . Works. Sir Walter Scott's Edition : ed. G. Saintsbury : 18 v.  
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- Gray, T.** .. Works : ed. E. Gosse : Eversley Edition 4 v.  
                               Poems, Journals, Essays.  
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                               Notes on Aristophanes and Plato.
- Hardy, T.** .. Tess of the D'urbervilles ; 1912  
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               " .. Jude the Obscure. 1912  
               " .. The Return of the Native. 1912  
               " .. The Mayor of Casterbridge. 1912  
               " .. The Woodlanders. 1912  
               " .. Under the Greenwood Tree, or the Mellstock  
                               Quire. 1912  
               " .. Life's Little Ironies. 1912  
               " .. Wessex Tales. 1912  
               " .. A Pair of Blue Eyes. 1912  
               " .. The Trumpet Major and Robert His Brother. 1912  
               " .. Two on a Tower. 1912  
               " .. The Well Beloved : A Sketch of a Temperament. 1912  
               " .. A Group of Noble Dames. 1912  
               " .. Desperate Remedies. 1912  
               " .. The Hand of Ethelberta : a Comedy in Chapters. 1912  
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                               Present. 1912  
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 VII. VIII. French Affairs.
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 Method and Results.  
 Darwiniana.  
 Science and Education.  
 Science and Hebrew Tradition.  
 Science and Christian Tradition.  
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 Man's Place in Nature.  
 Discourses, Biological and Geological.  
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 Life and Letters, by Leonard Huxley.
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 The Alhambra, Tales of a Traveller.  
 Chronicles of the Conquest of Granada,  
 Legends of the Conquest of Spain.  
 Life and Voyages of Columbus, and the Voyages of his Companions : 2 v.  
 Astoria, a Tour on the Prairies.  
 Life of Mahomet and Lives of the Successors of Mahomet.  
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 Biographies and Miscellaneous Papers.  
 Life of George Washington : 4 v.
- Johnson, Samuel.** The Works of, 9 v. *Oxford and London.* 1825
- Kipling, R.** .. Prose Works. Uniform Edition : 18 v.  
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 From Sea to Sea ; Letters of Travel : 2 v.  
 The Jungle Book.  
 Life's Handicap.  
 The Light that Failed.  
 Many Inventions.  
 Plain Tales from the Hills.  
 The Second Jungle Book.  
 Soldiers Three.  
 Stalky and Co.  
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| "                          | .. | The Brushwood Boy.                                                                                                                                                                                                                                                         | " 1914               |
| "                          | .. | Songs from Books.                                                                                                                                                                                                                                                          | " 1914               |
| "                          | .. | Sea Warfare.                                                                                                                                                                                                                                                               | " 1916               |
| "                          | .. | A Song of the English.                                                                                                                                                                                                                                                     | "                    |
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| Macaulay, Lord.            | .. | Works : ed Lady Trevelyan : 8 v.<br>History of England : 4 v.<br>Essays and Biographies : 8 v.<br>Speeches, Lays, and Poems.                                                                                                                                               |                      |
| Morley, Lord.              | .. | Works : Eversley Ed. : 14 v.<br>Voltaire :<br>Rousseau : 2 v.<br>Diderot and the Encyclopædists : 2 v.<br>On Compromise.<br>Miscellanies : 3 v.<br>Burke.<br>Studies in Literature.<br>Oliver Cromwell.<br>Life of Richard Cobden : 2 v.<br>Notes on Politics and History. |                      |
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- The Origin and Growth of Religion as illustrated by the Religions of India : Hibbert Lectures. 1878
- Biographies of Words, and The Home of the Aryas.
- The Science of Language : 2 v.
- India : What can it teach us ?
- Introduction to the Science of Religion.
- Ramakrishna : his life and sayings.
- Three Lectures on the Vedanta Philosophy.
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- Essays, Classical.
- Science and a Future Life ; with other Essays.
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- Nietzsche, F.**    .. The Birth of Tragedy. Vol. I. 1910
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- „      .. The Future of our Educational Instructions. Vol. III. 1910
- „      .. Thoughts out of Season. Vols. IV & V. 1910
- „      .. Human, All-Too-Human. Vols. VI & VII. 1910—1911
- „      .. The Case of Wagner. Vol. VIII. 1911
- „      .. The Dawn of Day. Vol. IX. 1911
- „      .. The Joyful Wisdom. Vol. X. 1910
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- Robertson, W.** .. Works : 6 v. 1826  
 History of Scotland during the Reigns of Queen  
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 cal disquisition concerning Ancient India : 2 v.  
 Charles the Fifth : 2 v.  
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- Ruskin, J.** .. Works :—  
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 of the Golden River.  
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- Smiles, S.** .. Works :—  
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James Nasmyth, Engineer : an autobiography.

Jasmin : barber, poet, philanthropist.

Josiah Wedgwood, the great artistic potter ; his personal history.

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| "                 | .. Tales and Fantasies.                                                                                                                                                                                       | "         | 1910 |
| "                 | .. Essays in the Art of Writing.                                                                                                                                                                              | "         | 1919 |
| "                 | .. Lay Morals and Other Papers.                                                                                                                                                                               | "         | 1911 |
| "                 | .. Records of a Family of Engineers.                                                                                                                                                                          | "         | 1912 |
| "                 | .. New Poems and Variant Readings.                                                                                                                                                                            | "         | 1918 |
| "                 | .. The Master of Ballantrae.                                                                                                                                                                                  | "         | 1919 |
| "                 | .. Father Damien : An open letter to the Rev. Doctor Hyde of Honolulu.                                                                                                                                        | London.   | 1914 |
| "                 | .. Island Night's Entertainments consisting of the Beach of Falesā, the Bottle Imp, the Isle of Voices.                                                                                                       | London.   | 1922 |
| "                 | .. Catriona. A Sequel to Kidnapped.                                                                                                                                                                           | "         | 1920 |
| "                 | .. Letters from Samoa 1891—1895.                                                                                                                                                                              | New York. | 1906 |
| "                 | .. Talk and Talkers.                                                                                                                                                                                          | London.   | 1914 |
| "                 | .. Prayers written at Vailima.                                                                                                                                                                                | "         | 1921 |
| "                 | .. A Christmas Sermon.                                                                                                                                                                                        | "         | 1915 |
| "                 | .. The Waif Woman.                                                                                                                                                                                            | "         | 1916 |
| "                 | .. On the Choice of Profession.                                                                                                                                                                               | "         | 1915 |
| "                 | .. A Lowden Sabbath Morn.                                                                                                                                                                                     | "         | 1909 |
| "                 | .. The Pavilion on the Links.                                                                                                                                                                                 |           |      |
| "                 | .. Edinburgh : Picturesque Notes.                                                                                                                                                                             | "         | 1919 |
| "                 | .. The Black Arrow: A Tale of the Two Roses                                                                                                                                                                   | "         | 1919 |
| "                 | .. A Child's Garden of Verses.                                                                                                                                                                                | "         | 1922 |
| "                 | .. The Strange Case of Dr. Jekyll and Mr. Hyde with other fables.                                                                                                                                             | "         | 1920 |
| "                 | .. Kidnapped : Being Memoirs of the adventures of David Balfour in the year 1751                                                                                                                              | "         | 1917 |
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| and Osbourne, L.  |                                                                                                                                                                                                               |           |      |
| "                 | .. The Wrecker.                                                                                                                                                                                               | "         | 1920 |
| "                 | .. The Ebb Tide. A Trio and Quartette.                                                                                                                                                                        | "         | 1910 |

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 Historical and Political Tracts ; English.  
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 Historical and Political Tracts ; Irish.  
 Gulliver's Travels.  
 Contributions to the Tatler, Examiner, etc.  
 Historical Writings.  
 Literary Essays.  
 Bibliography, Index, etc.

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 Clarke, Chas. and . . The Plays : 3 v.  
 Mary, C. *eds.*  
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 IV Biography and Doubtful Plays.  
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- |                                  |    |                            |                |      |
|----------------------------------|----|----------------------------|----------------|------|
| Coriolanus                       | .. | Edited by Kenneth Deighton | <i>London.</i> | 1910 |
| Romeo and Juliet                 |    | Do do                      | „              | 1920 |
| Julius Caesar                    | .. | Do do                      | „              | 1921 |
| Macbeth                          | .. | Do do                      | „              | 1918 |
| Hamlet, Prince of<br>Denmark.    |    | Do do                      | „              | 1912 |
| King Lear                        | .. | Do do                      | „              | 1910 |
| Othello : The Moor<br>of Venice. |    | Do do                      | „              | 1917 |
| Antony and Cleo-<br>patra.       |    | Do do                      | „              | 1919 |
| Cymbeline.                       | .. | Do do                      | „              | 1915 |

## G 12. SHAKESPEARE—SEPARATE PLAYS—(contd.)

|                                      |                            |         |      |
|--------------------------------------|----------------------------|---------|------|
| The Tempest ..                       | Edited by Kenneth Deighton | London. | 1918 |
| The Two Gentle-<br>men of Verona.    | Do do                      | „       | 1905 |
| Much Ado about<br>Nothing.           | Do do                      | „       | 1905 |
| The Merchant of<br>Venice.           | Do do                      | „       | 1916 |
| Twelfth Night, or,<br>What you Will. | Do do                      | „       | 1915 |
| The Winter's Tale                    | Do do                      | „       | 1921 |
| The Life and Death<br>of King John.  | Do do                      | „       | 1913 |
| King Henry<br>IV. Part II            | Do do                      | „       | 1921 |
| The Life of King<br>Henry V.         | Do do                      | „       | 1914 |
| King Henry VIII.                     | Do do                      | „       | 1912 |
| As you Like It ..                    | Do do                      | „       | 1920 |
| A Midsummer<br>Night's Dream.        | Do do                      | „       | 1921 |
| The Tragedy of<br>King Richard II.   | Do do                      | „       | 1920 |
| The Tragedy of<br>King Richard III.  | Do C. H. Tawney            | „       | 1917 |

## G 13. SHAKESPEARIANA.

|                    |                                                                             |         |      |
|--------------------|-----------------------------------------------------------------------------|---------|------|
| Abbott, E. S. ..   | A Shakespearian Grammar.                                                    |         |      |
| Coleridge, S. T. . | Lectures and Notes on Shakespeare and other<br>English Poets : ed. T. Ashe. |         |      |
| Drake, N. ..       | Memorials of Shakespeare.                                                   |         | 1828 |
| Dyer, T. F. T. ..  | Folklore of Shakespeare.                                                    |         | 1883 |
| Gervinus, G. G. .  | Shakespeare Commentaries 2 copies.                                          |         | 1883 |
| Hazlitt, W. ..     | See G 10.                                                                   |         |      |
| Jameson, Mrs. . .  | Shakespeare's Heroines.                                                     |         |      |
| Lee, S. ..         | A Life of William Shakespeare. 2 copies.                                    |         |      |
| Masefield, J. ..   | William Shakespears. H. U. L.                                               | London. |      |
| Moulton, R. G. . . | Shakespeare as a Dramatic Artist.                                           |         |      |
| Raleigh, W. . . .  | Shakespeare (E. M. L.)                                                      |         |      |

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- Schmidt, A.** .. Shakespeare Lexicon : 2 v.  
**Shore, W. T.** .. Shakespeare's Self. *London.* 1920  
**Swinburne, A. C.** Three Plays of Shakespeare ; King Lear  
and King Richard II.  
**Tompkins, H. W.** Stratford-on-Avon. *London.* 1904  
**Ulrici, H.** .. Shakespeare's Dramatic Art : 2 v.

# H. INDIA

## H. O. GENERAL.

### HISTORY.

- |                        |    |                                                                                                                                                     |      |
|------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>Alberuni</b>        | .. | India. An account of the religion, philosophy, literature, etc., of India about A. D. 1000 : tr. Sachau: 2 v.                                       |      |
| <b>Banerjee, G.</b>    | .. | India as Known to the Ancient World. <i>Calcutta.</i>                                                                                               | 1921 |
| <b>Burgess, J.</b>     | .. | The Chronology of Modern India ; A. D. 1494 to 1894.                                                                                                | 1913 |
| <b>Caunter, H.</b>     | .. | The Romance of History, India. <i>London.</i>                                                                                                       |      |
| <b>Cunningham, A.</b>  |    | Book of Indian Eras with Tables for calculating Indian Dates.                                                                                       | 1883 |
| <b>Daniell.</b>        | .. | 24 Views of Hindostan ; Madras and Mysore ; prefixed by a brief History of India by F. W. Blagdon, 1805, together with forty drawings by J. Hunter. |      |
| <b>Duff, C. M.</b>     | .. | The Chronology of India to the beginning of the sixteenth century.                                                                                  | 1899 |
| <b>Duncker, M.</b>     | .. | The Ancient History of India : tr. E. Abbott.                                                                                                       |      |
| <b>Grant, J.</b>       | .. | Cassell's History of India : 2 v.                                                                                                                   |      |
| <b>Hunter, W. W.</b>   | .. | Brief History of the Indian Peoples.                                                                                                                | 1892 |
| <b>Keene, H. G.</b>    | .. | History of India to the end of the nineteenth century : 2 v.                                                                                        | 1906 |
| <b>Marshman, J. C.</b> |    | The History of India : from the earliest period to the close of Lord Dalhousie's administration: 3 v.                                               | 1857 |
| <b>Maurice, T.</b>     | .. | The Ancient History of Hindostan : 3 v. 1795, 1799 : 2 v.                                                                                           | 1820 |
| „                      | .. | The Modern History of Hindostan : 2 v. 1802.                                                                                                        | 1810 |



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|                                      |                                                                                                         |              |
|--------------------------------------|---------------------------------------------------------------------------------------------------------|--------------|
| Nivedita, Sister<br>(Margaret Noble) | Footfalls of Indian History.                                                                            | 1915         |
| Pillai, G. P. ..                     | Representative Indians.                                                                                 | 1897         |
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